

# **Marvel Rampage Submission Package**

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*One page synopsis*

Can Bruce Banner impart to young victim Billy the greatest life lesson he has learned? And can he do it before the Hulk makes an appearance?

## **Johnny Storm: The Human Torch – The Hot Date**

*One page synopsis*

The Fantastic Four's Johnny Storm dates a different gal every night... What's so different about this one?

## **Blade – London Calling**

*One page synopsis*

Blade is in London, hunting down two rival vampire tribes who have called a truce and are dining out on the blood of innocents.

## **Daredevil – Like Father...**

*Full script – 6 pages*

You wouldn't think a prizefighter and a superhero would have much in common. But what if they were father and son?

## **David Baillie – Work history**

## **The Incredible Hulk – Lessons Learned**

Every day, while walking home from school, Billy gets bullied by the older kids. He is small for his age, and clever, making him an ideal target.

Today he makes it to within a few steps of his home before the taunts finally cut too deep and he breaks down in tears. The bullies, encouraged by this, continue their attacks with renewed vigour.

Bruce Bremner, a handy man who has been mending a broken fence at Billy's house, appears just in time to stop Billy from launching at the bullies with his fists. Bruce explains to the boy that violence is never a suitable solution to life's problems, and that an intelligent lad such as himself should not have to resort to fighting.

Billy feels much better after Bruce's pep talk, but Dawn, the boy's mother, disagrees with the sentiment and asks Bruce to kindly keep his opinions to himself. Her son needs to toughen up to get by in this town, she explains, and that simply won't happen unless he's willing to defend himself.

When Bruce finishes the repairs, Dawn invites him to join them for dinner. She feels bad about chiding him earlier and anyway, it's not often single men pass through their sleepy little town. As they sit around the kitchen table eating meatloaf it becomes obvious that Billy has taken a shine to this mysterious stranger too. While Bruce tends to the washing up a commotion begins in the front yard.

It is Billy's father – throwing stuff around and yelling at Dawn to come out and talk.

'You been drinking, Lucas! I ain't coming out there!' She shouts from the safety of her home. He barks some more abuse and calls for his son to come out instead. Bruce and Billy peek through the curtains and see that the boy's father isn't alone - he has brought some of his local drinking buddies. Among these are some of the older boys who were mistreating Billy earlier.

One of them spies Bruce and alerts Lucas to the fact that another man is in his house with his wife and son. In a drunken rage he breaks down the front door and lunges at Bruce with a crowbar.

This triggers a change within Bruce 'Bremner', who transforms into the gigantic Hulk, and scatters the drunkard and his band of inebriated acquaintances across the porch with total ease.

The Hulk sits himself down after the brief battle and surveys his surroundings. Billy huddles into his mother, terrified of the great creature. Hulk is saddened when he sees how scared young Billy is. He holds out his hand to touch the boy, but Billy yelps and runs off. Dawn now understands why Bruce spoke as he did before.

The beast is despondent. What can it do?

Nothing, it decides, and bounds into the distance leaving a young boy and his mother to reflect on the brief glimpse into Bruce Banner's life they've just been granted.

## **Johnny Storm: The Human Torch – The Hot Date**

Johnny Storm is the Human Torch – one quarter of the Fantastic Four and the envy of every young man in New York. He is handsome, rich and has fabulous super powers. Women fall at his feet and he has a different date every night... Well, every night he's not saving the world anyway.

Tonight's lucky lady is Rosa Quantro, a young superstar singer, model and actress who starred opposite Tom Cruise in the very latest Hollywood blockbuster. On his way out of Four Freedoms Plaza Johnny teases Ben 'The Thing' Grimm about spending another evening alone in front of the TV with a pizza.

Johnny picks up the starlet in his customised red Ferrari. En route to the exclusive restaurant at which Johnny has a reservation, she asks him about his adventures, but while Johnny wants to talk about his daring deeds, she's more interested in who he has teamed up with.

They sit down to dinner and Johnny tries to impress her with a story about how he was key in defeating the world-devouring Galactus in a recent outer-space battle. Rosa asks what Captain America is like. He follows up with a tale of how he neutralised the Mole Man when he emerged from the Paris underground. She wants to know if Spider-Man is cute under his mask. Exasperated, he boasts about how he single-handedly brought Doctor Doom to his knees when he tried to take over the entire United States last month. Didn't she see that on the news? She asks if he's ever met the Punisher.

When dessert arrives, Johnny is in a sulk.  
'You know who I really like, though?' she asks him.  
'No,' he says, through his pout, 'Who?'  
'Ben Grimm,' she says, 'You know – The Thing!'

Johnny storms out of the restaurant, climbs in his Ferrari and drives back to Four Freedoms Plaza. He grabs the TV remote and pizza box from a stunned Ben, who was sitting on the sofa minding his own business, and points him to the door.

We close with Ben sitting at the table with Rosa, tucking into Johnny's dessert and obviously having a far better time.

'Oh my gosh!' she squeals, 'That's amazing. Tell me another story!'

## **Blade – London Calling**

Blade is in London investigating a recent wave of deaths, which he believes are vampire related. He discovers, from interrogating a local Werewolf, that two previously rival factions of London vampires – most commonly known by their nicknames, The Hooligans and The Stockbrokers – have buried the hatchet and are enjoying weekly ‘feeding parties’ in a downstairs wine cellar near London Bridge.

While searching for this secret location, Blade explains to the reader that the British vampire is a curious breed. So proud of its history and folklore, it still believes crucifixes can harm its kind and that it cannot cross running water. He posits that they prefer to live a fairytale version of the vampiric life.

He gives a twenty-pound note to a grateful beggar as he passes under London Bridge. ‘Thanks guvnor,’ he says, ‘Most people just give me 50p!’

Cut to Blade busting up the vampire soiree in a large underground vault. The two troops are dressed appropriately, given their nicknames. The Hooligans sport jeans, t-shirts, tattoos and closely-shaven heads, and The Stockbrokers are in expensive three-piece suits with slicked-back Wall Street haircuts.

Violence ensues and Blade polishes them off quickly, all but two who escape into the night – one from each clan.

He gives chase to the stragglers and reckons that, due to their superstitious beliefs, he’ll have them cornered under London Bridge.

When Blade arrives on the scene they have taken a hostage - the tramp from the beginning of the story.

‘Come a step closer and we drain this vagrant dry, Blade,’ the Stockbroker threatens. ‘Still weak, I see? Caring too much for the lives of human cattle! That’s why we will always prevail!’ the other spits.

‘Might still be weak,’ Blade counters, ‘But at least I know what will and won’t kill me.’ He throws a 50p coin hard onto the path. It bounces off the pavement and hits one of the vampires square in the forehead. He falls backwards onto a spike, instantly turning into ash.

The other one freaks out and Blade dispatches him quickly with a garlic bullet.

‘Knew I was holding onto that coin for some reason. You can have it now – I’m done!’ Blade tells the dumbfounded tramp.

As he crosses London Bridge, the London skyline glittering in the background, Blade reflects that his desire to save humanity from the vampire is his strength, not his weakness. It’s why he does what he does.

**TITLE:** Daredevil, The Man Without Fear – Like Father...  
**DESCRIPTION:** 6 pages – full comic script  
**AUTHOR:** David Baillie

### Page 1

At the top of the page a glowing billboard, advertising tonight's main event (in a '60s display font).

Tonight - For One Night ONLY - Battling Jack  
Murdock Vs. The Menacing Mickey Fornatti!

### Panel 1

A boxer rests, slumped on his stool in one corner of the ring, his trainer feeding him water with one hand and holding his gum shield in the other. This is Jack Murdock. In the background press photographers are going crazy trying to get a good shot of the fighter.

**Trainer:**  
COME ON JACK. HE'S GETTING TIRED.

**Jack:**  
'COURSE HE IS, SAMMY – HE'S BEEN PUNCHIN'  
ME IN THE FACE FOR NINE ROUNDS!

### Panel 2

He goes out to fight and he's exhausted. He covers up as his opponent starts to pound him.

**Caption:**  
THERE ARE TWO SOUNDS A BOXER DREAMS  
MORE THAN ANY OTHER.

**Trainer:**  
GO GET 'IM CHAMP!

**SFX:**  
DING! DING! DING!

### Panel 3

In the audience a boy watches the ring intently despite being blind. A worried looking guardian is describing to him exactly what is going on. But of course we know this is young Matt Murdock, and he doesn't need to be told anything – he knows it's going badly.

**Guardian:**  
IT'S ALRIGHT MATTY, YOUR DAD'S OKAY. HE'S  
JUS' BEIN' TACTICAL, THAT'S ALL.

**Panel 4**

Matt calls out as his father takes another punch.

**Matt:**

COME ON DAD!

**Panel 5**

We stop an instant before a knock-down blow lands on Jack's jaw.  
You can see in his face that he knows what's coming next...

## Page 2

### Panel 1

Flash-forward to the current day, and instead of seeing Jack Murdock go down we see Daredevil diving gracefully from the rafters of a warehouse.  
Below him a bunch of startled crooks look up.

### Panel 2

The crooks fire their guns at the hero, bullets suddenly flying in all directions.  
One hits its mark – lodging itself in his side.

**Daredevil:**

URK...

**SFX:**

BLAM BLAM BLAM BLAM

### Panel 3

Completely black panel.

**Voice 1:**

IS HE DEAD?

**Voice 2:**

I THINK SO, MAN!

**Voice 1:**

GEEZ... YOU KILLED THE DAREDEVIL.

**Voice 2:**

I'M GONNA BE FAMOUS!

### Panel 4

Bird's eye view of Daredevil lying prone on the dirty floor, surrounded by bad guys.  
His bullet wound is visible and blood is pooling on the floor.

**Lead Crook:**

WELL LET'S GET DOWN TO THE BUSINESS WE  
WAS GONNA DO BEFORE THE FREAK  
SHOWED...

### Panel 5

The Lead Crook indicates behind him with his gun, where we can see a man in a cop's uniform gagged, blindfolded and bound to a chair.

**Lead Crook:**

WE HAVE SOME PUNISHMENT TO DOLE OUT.

## Page 3

### Panel 1

Jack Murdock's head hits the canvas.

**Caption:**

THE FIRST SOUND A FIGHTER DREAMS IS THE ONE YOUR HEAD MAKES WHEN IT HITS THE CANVAS.

### Panel 2

Close-up of young Matt – up on his feet, worried for his dad.

His radar sense means he knows better than anyone else in the hall what is going on.

**Caption:**

AFTER THAT NOTHING MATTERS – NOT THE REF GIVIN' YOU A COUNT, NOT THE SOUND OF THE CROWD ON THEIR FEET, CHEERING AND JEERING. YOU'VE LOST THE ONE THING YOU HAD WHEN YOU WENT IN – YOUR DIGNITY.

### Panel 3

Back to the warehouse...

Daredevil stirs in the foreground as the crooks gather round the cop in the background. He's barely conscious and in a world of pain.

**Caption:**

THERE'S ONE SOUND I REALLY DON'T WANT TO HEAR TONIGHT...

**Caption:**

GUNFIRE.

### Panel 4

He sits up and tries to regain his senses. The crooks are too busy with the cop to notice that he's not quite dead...

**Caption:**

IT MEANS I'VE FAILED AND AN HONEST COP IS DEAD.

**Caption:**

HIS ONLY 'CRIME' THAT HE CAUGHT ONE OF THE FORNATTI BROTHERS AND HAD HIM SENT DOWN FOR LIFE...

**Panel 5**

The villains congregate around the cop.

**Lead Crook:**

MY BROTHER'S DOING HARD TIME BECAUSE  
OF YOU, MILLIGAN! AND THAT'S ONE KINDA  
DEBT THAT NEVER GOES UNPAID IN OUR  
FAMILY.

## Page 4

### Panel 1

Back to Battling Jack. He's getting back on his feet as the ref counts.

**Referee:**

5 – 6 – 7

**Referee:**

YOU OKAY?

### Panel 2

Jack is unsteady on his feet.

He glances over at his opponent, who looks strong and confident.

**Jack:**

YEAH. JUST PEACHY.

**Caption:**

THE OTHER SOUND IS THE ONE THAT I DREAD  
THE MOST. THE ONE I REALLY DON'T WANT TO  
HEAR...

### Panel 3

Close-up on Jack as he gets back into the fight.

**Caption:**

IT MEANS I'VE FAILED MYSELF TONIGHT, AND  
I'VE LET SOMEONE ELSE DOWN TOO.

### Panel 4

Back to Daredevil – he has been separated from his billy club in the fall and it is lying a few feet away. He makes a move for it.

Behind him, one of the crooks has a gun pointed at the cop's head.

### Panel 5

Jack's fighting back – his opponent doesn't know what's hit him.

**Caption:**

THE SOUND OF THE FINAL BELL. IF THAT GOES  
WHEN YOU KNOW YOU HAVEN'T DONE  
ENOUGH.... THAT'S WHAT A FIGHTER DREADS  
THE MOST.

**Caption:**

'CAUSE YOU CAN'T THROW ANY PUNCHES  
AFTER THAT RINGS.

**Page 5**

**Panel 1**

Daredevil tosses the billy club toward the crooks at precisely the same time as the gun fires...

**Caption:**

TOO LATE –

**SFX:**

BLAAAAAAM -

**Panel 2**

Jack lands a ground-trembling punch to the torso of his opponent, lifting him off the ground.

**Caption:**

I HAVEN'T HEARD THAT BELL YET....

**Panel 3**

Daredevil's billy club flies through the air towards the cop.

**Panel 4**

Jack lands the knockout punch and the crowd go wild.

**SFX:**

THUMP!

**Panel 5**

The billy club flies in front of the cop's face, catching the bullet.

**SFX:**

Chank!

**Panel 6**

Jack's opponent falls to the ground.

**SFX:**

whump

## Page 6

### Panel 1

The referee starts his count, but everyone knows it's over...

**Referee:**

1 – 2 – 3 -

### Panel 2

Daredevil knocks seven bells out of the crooks.  
(With appropriate sound effects)

### Panel 3

Jack hugs his joyful son, Matt's feet dangling in the air.

**Jack:**

THAT WAS FOR YOU, MATTY!

### Panel 4

Back to Daredevil standing over the fallen bodies of the gangsters.

**Daredevil (very quietly):**

THANKS DAD...

### Panel 5

The billy club lies in the extreme foreground - the embedded bullet lodged prominently in its shaft.  
The cop sits in the background, still alive, gagged, bound and blindfolded.

**Cop:**

Umm... HELLO? HELLO?

**FIN**

# David Baillie

## Upcoming Work

- Story in **Judge Dredd Megazine** – *The Wrong Headed Notion* (Script, art, colouring and lettering)
- New comic strips *The Writer and the Monkey* and *Amoebas* to appear in the **Modern Monstrosity 2006 Anthology**

## Other Comics

- **Awkward Fascination** - "Very well written... Captures modern life in a post millennium world in a very accurate way." - [silverbulletcomicbooks.com](http://silverbulletcomicbooks.com)
- **Scribe** - "A talented storyteller capable of creating convincing and well-realised worlds." TRS2
- **Kwot** - "This is a thinker's product... Kwot is a story that has slipped inside my brain and won a place in my heart." Redeye
- **Tongue of the Dead** - "Sharp, scary and surprising. Yeah, this is how I like my fantasy served up." - Mike Carey - *X Men, Ultimate Fantastic Four*
- **The Indiscriminate Device** - "Powerful and intelligent - one of the best buys of the weekend" - *Judge Dredd Megazine*
- **Mindy / Pool** - "The most perfectly paced comic I have ever read, and hilarious. Secret of good comedy? David Baillie knows" - Oli Smith - *Hazy Thursday*

## Television / Radio

- 90-minute Screenplay – *Karl the Comics Writer*  
Reached the final stages of consideration for the BBC's new Evening Play slot  
"Explores the worlds of art, fame and internet blogging from a highly original, amusing and moving perspective" – Elizabeth Kilgarrif, BBC
- 3-part radio serial, *A Different Kind of Blue* – unproduced  
(Featuring music by Jenny Gould)

## Comics Journalism

- Article: *Comics in New Media* – a revolutionary media meets the media revolution
- Article: *Evolution of Comics Grammar*
- Interview: Tom Gauld
- Reports: San Diego Comicon 2005, New York Comicon 2006

## Recent Illustration Work

- *Lolly the Lifeboat*
- *The Dead Roads*, London Indie Rock band – website, logo, CD covers
- *Heart Sense – A Guide to Healthy Living* (author Dr David Dighton) – cover and internal illustrations

### **Just One Page charity publication and auctions**

- Dr Who Comic – 2 pages (2006)
- *Comics Vs Fredric Wertham* – full page pin-up (2005)
- Took part in the world-record-breaking *24 Minute Comic* in 2005 and 2006

### **Other**

- Interviewed about my work in the UK Independent Comics Industry for *Judge Dredd* in February 2006.
- Working with Douglas Noble on a collection of short stories in which we take turns on writing and artwork.